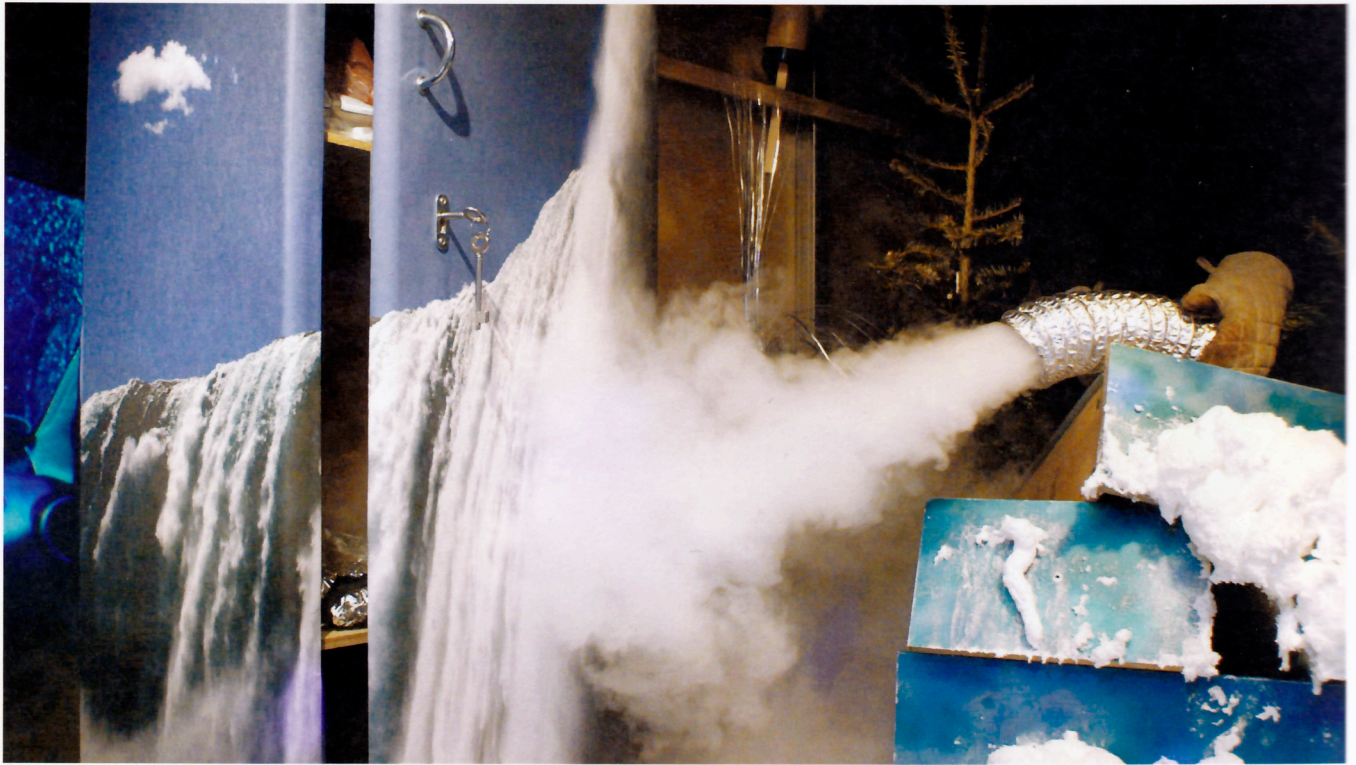


Two Days at the Falls

Isabell Spengler
CANADA/GERMANY, 2015

OFF
SCREEN
GALLERIES +
INSTALLATIONS



April 7–May 16

Opening Reception

Fri April 10, 5–7 PM

Artist in attendance!

Gallery Hours

Mon–Fri 12–6 PM

Trinity Square Video

401 Richmond Street West

Suite 376

trinitysquarevideo.com



For over a century, Niagara Falls has been a popular tourist destination and subject for artists and amateurs alike.

Whether as a backdrop for romantic encounters, or a site of daring and sometimes tragedy, the hypnotic pull and imposing grandeur of the falls have been documented on every available medium and thus found their way into the popular imagination.

In Berlin-based Isabell Spengler's installation we are presented with two panoramic depictions of the iconic Niagara Falls—one that was created onsite and the other, a three-dimensional model, constructed in her Berlin studio having never visited the Falls. This second model is not a geographically accurate replica but rather an embodiment of the artist's preconceived notions of the place—a distillation of ideas, images and dreams. Alongside these fictional falls, we are also confronted with the same 360-degree pan of the actual cataract and surrounding landscape, shot on location during her

two-month residency in Toronto. The adjacent screens play with concepts of anticipation, imagination, time and place.

Created specially for the Images Festival and Trinity Square Video as part of the European Media Artists in Residence Exchange (EMARE), Isabell Spengler's *Two Days at the Falls* explores the intersection between the real and the imagined, popular culture and private perception, the monumental and the ordinary.

Project realized within the framework of EMARE Move On program and commissioned by the Images Festival with support of the Culture Program of the European Commission and the Goethe-Institut.