Extra City

centrum voor hedendaagse kunst

Paweł Althamer & Artur Zmijewski Elisabetta Benassi Charif Benhelima Pierre Bismuth Lieven de Boeck Claude Cahun Mircea Cantor Andrea Cooper Neil Cummings & Marysia Lewando Dias & Riedweg

Javier Téllez Barbara Visser

Harun Farocki

Marlon Fuentes
Ted Gaier & Peter Otf
Tom Holert
Sofia Hultén
Yayoi Kusama & Jud Yalkut
Ria Pacquée
Jean Painlevé
Jean Rouch
Constanze Ruhm
Tomas Schmit
Isabell Spengler
Erik Steinbrecher

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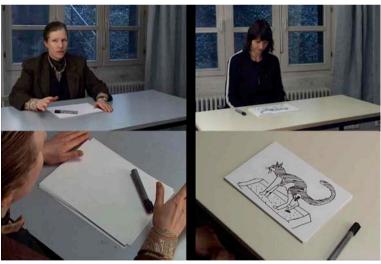
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Isabell Spengler

Isabell Spengler (1972, Berlin, Germany) works as an artist and filmmaker. Her work is related to the history of underground and experimental filmmaking, often involving performance and various forms of masquerade. For *Telepathie Experiment I* (*Telepathy Experiment I*, 2007, 31 min, DVD) she collaborated with long-time friend Antonia Baehr. While simple in arrangement, the experiment touches upon basic questions of cinema, visual identification and mimesis. Spengler and Baehr sit in two neighbouring rooms in a school building. Synchronised by a watch and recorded by two cameras, they conduct two 'telepathy' sessions of 15 minutes each, in which one acts as a 'sender' and the other as 'receiver' of the other's images and thoughts. This experiment is edited and projected on a split screen, so that we follow the working of the two minds in the two rooms simultaneously.





Isabell Spengler, 'Telepathie Experiment I' (Telepathy Experiment I), 2007, DVD, color/sound, 31 min.